

THE CONTRIBUTORS

W. E. FREDEMAN

Mr. Fredeman, a member of the Society, is an Associate Professor of English at the University of British Columbia. His doctoral dissertation at Oklahoma University (1956) was *The Pre-Raphaelites and their critics: a tentative approach towards the aesthetic of Pre-Raphaelitism*. He has published on Rossetti and the Pre-Raphaelites in the *Burlington Magazine*, the *Book Collector* and *The Times Literary Supplement*. His extensive *Pre-Raphaelitism: A Biblio-Critical Study* is to be published by the Harvard University Press. Mr. Fredeman has a considerable collection of books, letters and drawings relating to the Pre-Raphaelites.

STEPHEN TSCHUDI MADSEN

Mr. Madsen, who is Chief Inspector of the Central Office of Historic Monuments in Oslo, is the Society's Local Secretary for Scandinavia. His book, *The Sources of Art Nouveau*, Oslo, 1956, was the first recent comprehensive study of the subject. He contributes to the *Architectural Review*, the *Burlington Magazine* and *The Connoisseur*. Mr. Madsen is a member of the Society.