

THE CONTRIBUTORS

PETER FAULKNER

Mr Faulkner is Lecturer in English at the University of Durham, but is now on a year's attachment to Fourah Bay College, Freetown, Sierra Leone, where he has introduced his students to Morris. His father, sometime Principal of Eastbourne School of Art, first aroused his son's interest in Morris. His essays, *William Morris and W. B. Yeats* and *William Morris and Eric Gill*, were awarded Peter Floud Memorial Prizes.

WILLIAM E. FREDEMAN

Dr Fredeman is an Associate Professor of English at the University of British Columbia. For much of the past year he has been in England on a Guggenheim Research Fellowship. He has published on Rossetti and the Pre-Raphaelites in various periodicals including the *Burlington Magazine*, the *Book Collector*, and *The Times Literary Supplement*. His most important work to date is *Pre-Raphaelitism: A Biblio-critical Study*, published by the Harvard University Press last year. Dr Fredeman's large personal collection of books, letters and drawings relating to the Pre-Raphaelites is the result of assiduous searching, discrimination and good fortune.

A. L. IRVINE

Mr Irvine was an assistant master for thirty-two years at Charterhouse, where he introduced many generations of sixth-formers to Morris and his work. He was for many years a friend of Emery Walker and his daughter Dorothy.

MRS JANET CAMP TROXELL

Mrs Troxell is the editor of 'Those Rossettis' and of 'Rossetti's Sister Helen'. She has contributed to *The Colophon*, 'Charles Augustus Howell and the Exhumation', and 'The Trial Books of Dante Gabriel Rossetti'. She has a large collection of Rossetti books, manuscripts and letters.