

In librum aureum/ trium poetarum opus.



Geoffrey/ half a thousand years
Have you waited for your peers—
Greet them now/ your fellow-seers!

Look how Edward here doth limn
All you have revealed to him—
Worlds and gods and seraphim.

Hand in hand comes William/ Who
Sheweth here all print can do
Worthy of his brethren two.

Chaucer—Burne-Jones—Morris! We
Turn your leaves and hear you three
Singing Benedicite.

S. E.

July/ mdcccxcvi.

IN PRAISE OF THE KELMSCOTT CHAUCER

MR David Chambers, whose Cuckoo Hill Private Press is well known, has kindly provided the block for the accompanying illustration, and would be glad of any information about the identity of 'S.E'. The verses were printed at the Chiswick Press. The type is Caxton, supposedly cut in Paris, and certainly used for making good imperfect Caxton books. Morris used it for his very limited edition of *The Story of Gunnlaug Wormtongue*, the printing of which was completed in November 1890. At least one other book is known to have been printed with this type.