

# THE CONTRIBUTORS

## DR UNA FIELDING

Dr Fielding is the great grand-daughter of John, brother of William, Morris. In 1923 she came from Australia, where she was born, to work in the Anatomy Department of University College, London. She soon joined its teaching staff and remained there until 1947, serving as its acting head 1939-47. She was Reader in Neuro-Anatomy in the University of London. From 1947 to 1952 she was an assistant Professor of Anatomy at Alexandria. Since 1965 she has been working on a revised catalogue of a special collection at the Royal College of Surgeons. Her favourite Morris book is *The House of the Wolfings*; she had Jenny Morris' copy until, with most of her other personal possessions, it was destroyed in a bombing raid on London. She is a life member of the Society.

## A. L. IRVINE

Mr Irvine, who died on 26 April 1967, was throughout his life an admirer of Morris. He took a keen interest in the affairs of the Society; his complaints about errors in its publications led to his becoming its Honorary Proof Reader, and he performed the work involved promptly and effectively. For thirty-two years he was a master at Charterhouse, and in 1958 published his reminiscences, 'Sixty Years at School'.

## LADY MANDER

Lady Mander resides at Wightwick Manor which contains the rich collection of material of the Pre-Raphaelite and Morris movements assembled by the late Sir Geoffrey Mander and herself. As Rosalie Glynn Grylls, she has written on 19th century trends and literary persons including Mary Shelley and D. G. Rossetti. She has also given many talks on these and related subjects in the United States of America and in this country. She has served on the Committee of the Society.

## DUDLEY L. HASCALL

Mr Hascall is Assistant Professor of English at Massachusetts State College, Lowell, Massachusetts, and is the author of several papers on English linguistic studies. He produces, jointly with Mr John M. Robson, a progressive *Bibliography of the Writings of John Stuart Mill*.

## K. L. GOODWIN

Mr Goodwin lectures in English at the University of Queensland, Australia. He recently spent two years at Oxford working with Mr John Bryson on the relationship between Morris' poetry and his art- and craft-work. At present he is investigating Morris & Co. stained glass in Australia. He has served on the Committee of the Society.