

Call for Papers

Teaching Morris

WHERE AND HOW are William Morris's works and legacy being taught in educational institutions across the world? The Summer 2007 issue of the *JWMS* hopes to address this broad question through a wide range of contributions from practitioners responsible for bringing Morris to life in the classroom. Topics for consideration might include:

Morris in schools.

Teaching *News from Nowhere*.

Teaching Morris's poetry and prose works (anyone trying to teach *The Earthly Paradise*? *Sigurd*? The Late Romances?).

Morris in the English Studies / Victorian Studies / Politics / History of Design / Other curriculum.

Morris and 'alternative' education.

Examples of using online resources and/or Virtual Learning Environments to teach Morris.

Are there particular challenges or difficulties associated with teaching Morris in certain contexts?

Student responses to Morris.

What do Morris's ideas have to offer the educational systems in which we work?

Responses of between 2500–5000 words welcome.

Deadline: September 15th 2006.