

Morris at the Modern Language Association January 2021

Morris and Biography: Letters, Archives, Artifacts

Saturday, 9 January 3:30 PM-4:45 PM EST

Sponsored by the William Morris Society

Presentations

1. Morris's *News from Nowhere: Beyond the Controversies*, Frank Sharp (New York, NY)
2. William Morris and Icelandic Tourism, Livia Woods (University of Illinois, Springfield)
3. William Morris's Religion of Paganism, Pavel Godfrey (University of Michigan, Ann Arbor)
4. Morris's *News from Nowhere: Beyond the Controversies*, Michelle Sue Weinroth (University of Ottawa)

Presiding: Florence S. Boos (University of Iowa)

Revisiting William Morris and the Arts and Crafts: Reception and Influence

Thursday, 7 January 5:15 PM-6:30 PM EST

Sponsored by the William Morris Society and the Forums on Book History, Print Cultures, Lexicography

Presentations

1. William Morris, Celebrity, and American Arts and Crafts, Meghan Freeman (Manhattanville College)
2. Reading in Utopia: Community in Morris's Arts and Crafts Circle and His Decorated Books, Brandiann Molby (Loyola University, Chicago)
3. Women's Perspectives in Arts and Crafts Culture: Olive Cockerell, Alicia J. Carroll (Auburn University, Auburn)

Presiding: Nhora Lucia Serrano (Hamilton College)

We will hold a virtual social hour sometime during the conference; for details about attending both sessions and for joining our shared social event, please write Florence-boos@uiowa.edu after December 1st, 2020.